

ISSUE  
1 OF 3

AUGUST 5, 2010  
1:32 PM

# THE NEW TIME LOG



ASHRAF  
-2011-





**PETE**

WELCOME TO *THE NEW TIME LOG*! HERE'S WHAT HAPPENED IN THE OLD TIME LOG<sup>1</sup>:

*PETE* HAS ALWAYS HELD A DEEP HATRED FOR PITTSBURGH'S LARGE, RACIST STATUE<sup>2</sup> DEDICATED TO FOLK MUSICIAN<sup>3</sup> AND COMPOSER, *STEPHEN FOSTER*.



**FOSTER**

ONE DAY, PETE NOTICED AN ODD LOG AT THE BASE OF FOSTER'S STATUE... A *TIME LOG*! IT WHISKED PETE BACK TO 1846, WHERE FOSTER WAS STEALING A SONG FROM A BANJO PLAYER, *NED*.<sup>4</sup> OUTRAGED, PETE ATTACKED FOSTER, ACCIDENTALLY KILLING HIM.



**NED**

BUT WHEN PETE RETURNED TO THE PRESENT, THE STATUE OF FOSTER WAS REPLACED BY A MONUMENT TO *ADOLF HITLER*! WITH THE HELP OF *NICK*, PETE WENT BACK TO 1846 TO STOP HIMSELF FROM KILLING FOSTER. BUT HIS RESCUE MISSION TURNED SOUR WHEN PETE, NICK, AND *PASTPETE*<sup>5</sup> WERE ATTACKED BY *FUTURENAZIS*!



**HITLER**



**NICK**

THE FIGHT SPILLED INTO THE TIME VORTEX, WHERE THE EVIL *FUTURENAZIS* REVEALED THEIR DEVIOS PLAN TO USE PETE'S QUANTUM ENTANGLEMENTS<sup>6</sup> TO RETURN THE THIRD REICH TO POWER. THAT'S WHEN PETE, NICK, AND *PASTPETE* OPENED UP A CAN OF WHOOPASS AND DEFEATED THE BAD GUYS.



**DIAMOND**

WHILE *PASTPETE* VENTURED OFF INTO THE TIME STREAM, PETE AND NICK FOUND THEMSELVES MAROONED IN 1982 WITH A BROKEN *TIME LOG*. AFTER A WILD NIGHT OF FUN AND A BIT OF TINKERING, THEY MANAGED TO RETURN HOME TO 2010. BUT BACK IN THE PRESENT, ONE DIFFERENCE REMAINED: *STEPHEN FOSTER'S* MONUMENT HAD BEEN REPLACED YET AGAIN... THIS TIME BY A STATUE OF *NEIL DIAMOND*!!!



**PASTPETE**

<sup>1</sup> STILL AVAILABLE FROM AUDIOSHOCKER COMICS!!

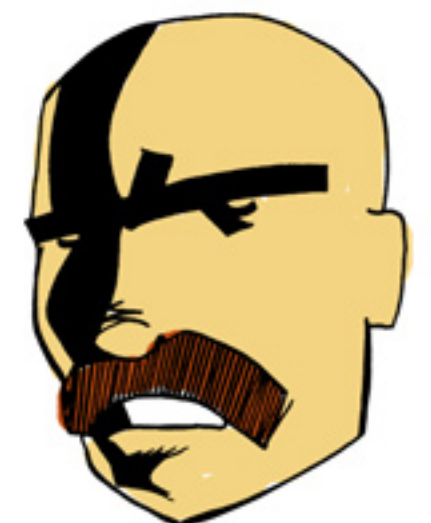
<sup>2</sup> YES, THIS STATUE IS REAL. LOOK IT UP.

<sup>3</sup> BY "FOLK MUSICIAN," WE MEAN THAT HE STOLE SONGS FROM OTHER FOLKS.

<sup>4</sup> NED IS THE "FOLKSY" GUY SITTING AT FOSTER'S FEET IN THE REAL STATUE.

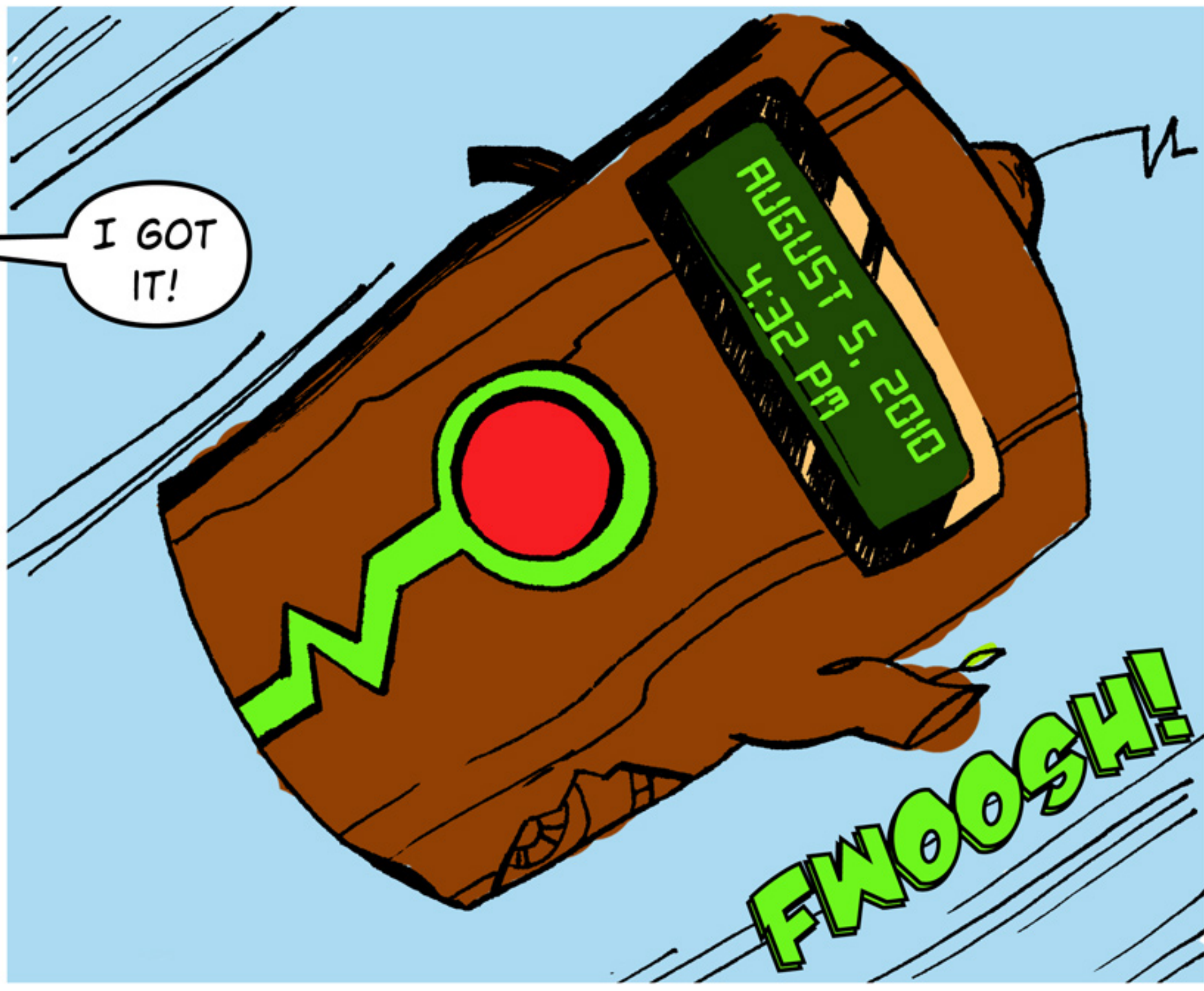
<sup>5</sup> PASTPETE IS THE PETE WHO FIRST WENT BACK TO 1846.

<sup>6</sup> TURNS OUT THAT PETE IS ENTANGLED WITH FOSTER AND HITLER. GO FIGURE.

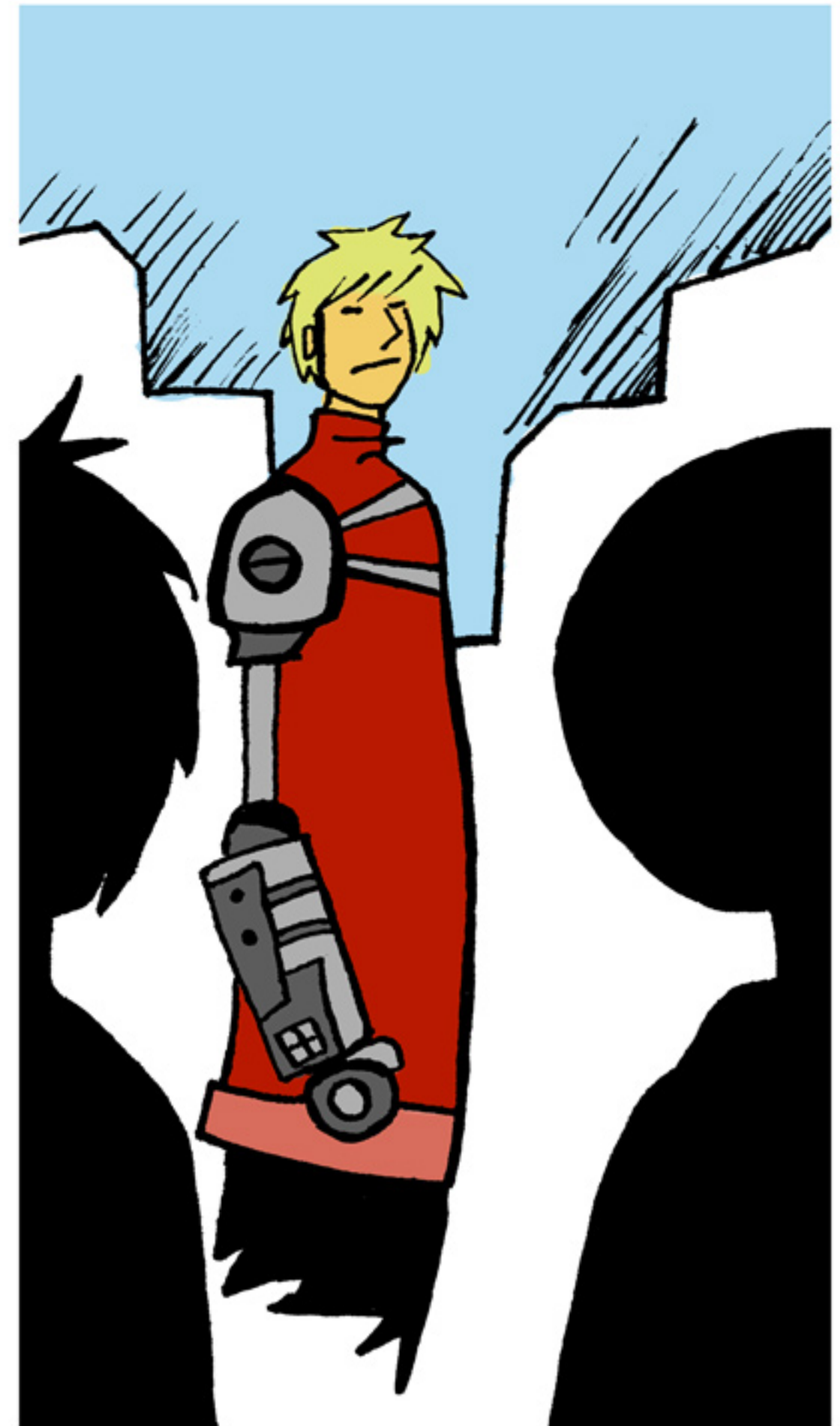
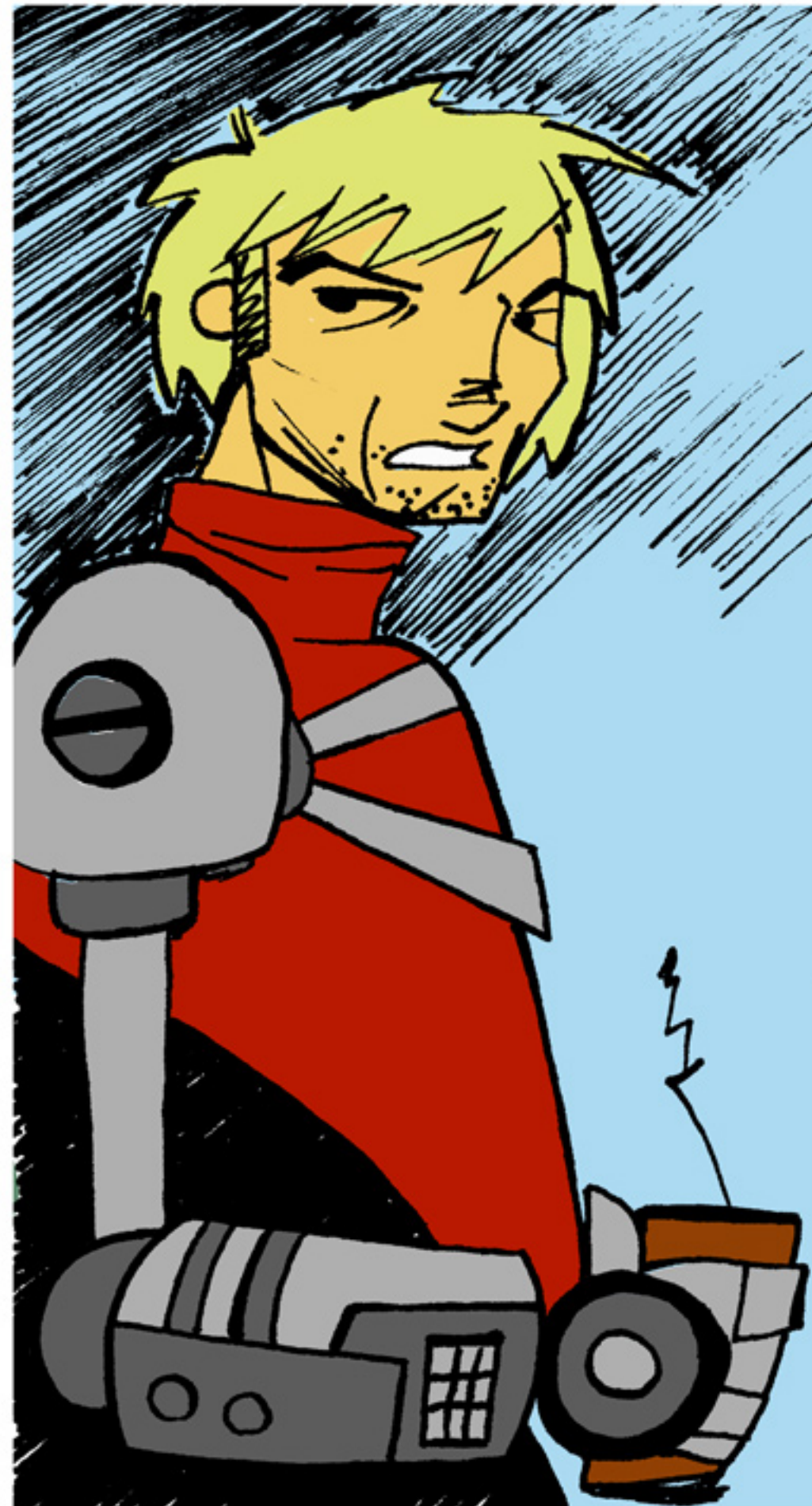
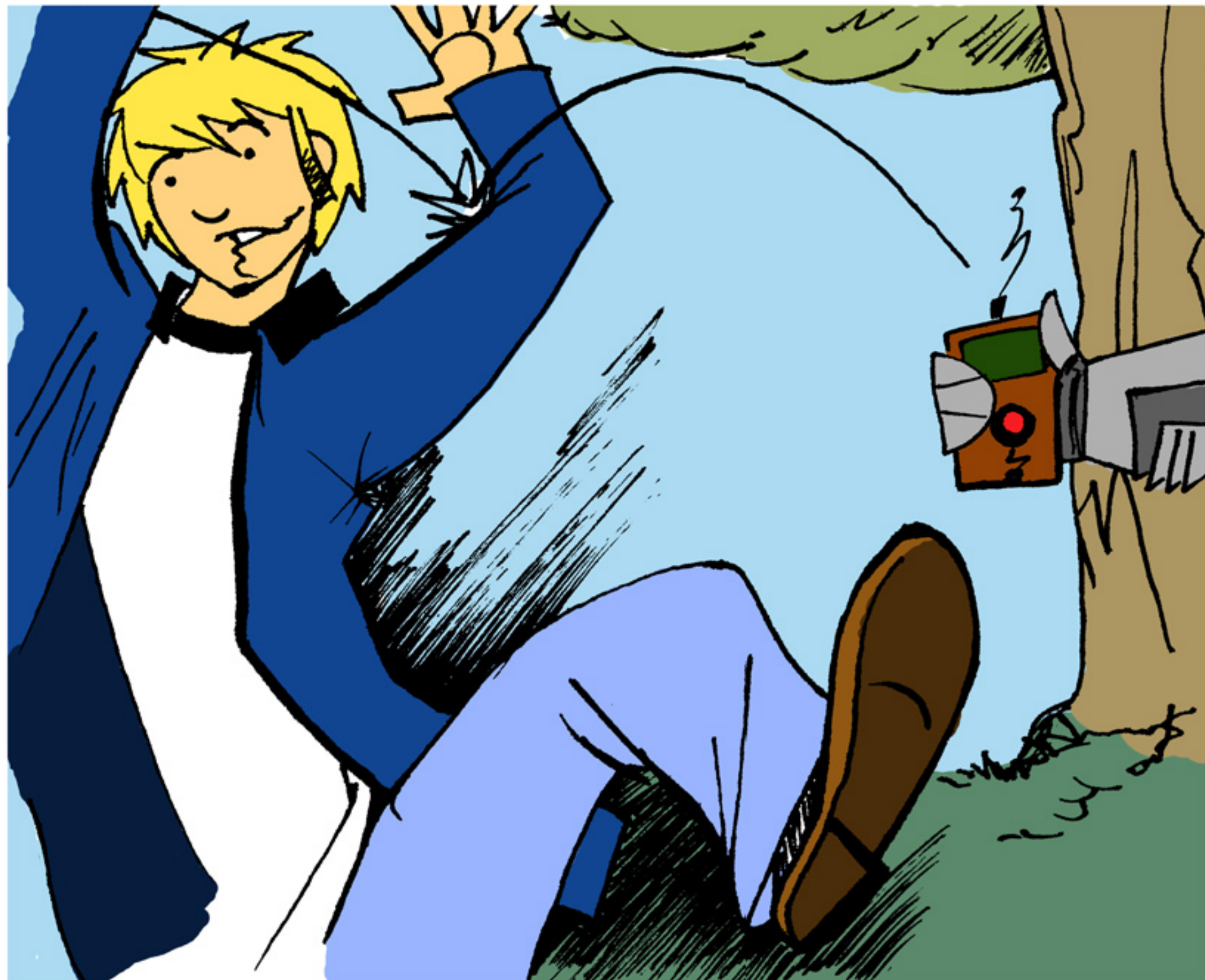
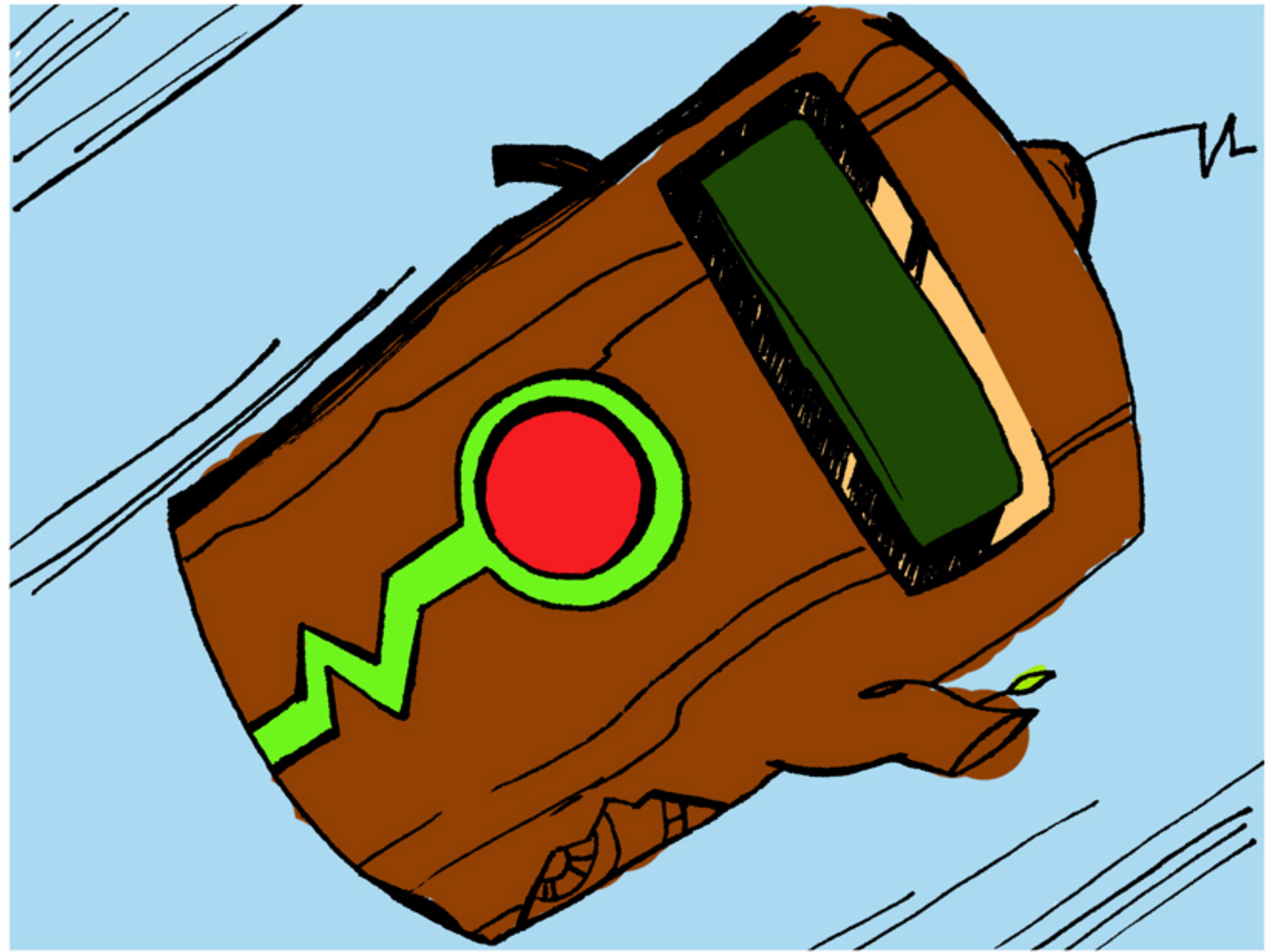


**FUTURENAZI**











DIDN'T YOU EVEN LOOK AT THE STATUE WHEN YOU GOT BACK?



YEAH, IT'S NEIL DIAMOND.

HE'S GREAT!



BUT DON'T YOU THINK IT'S RATHER STRANGE? AND WHAT HAPPENED TO STEPHEN FOSTER?



OH, HIM?

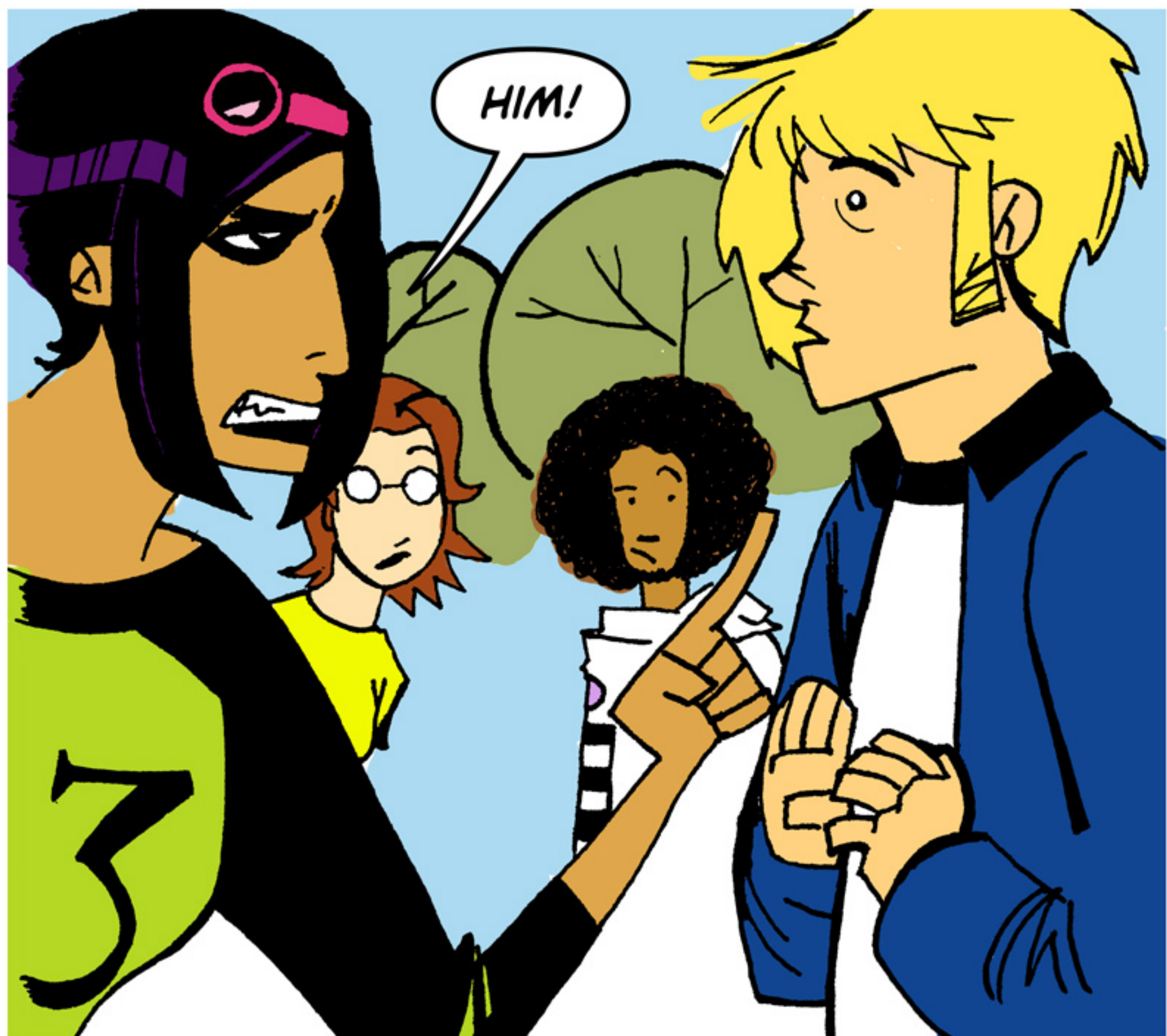
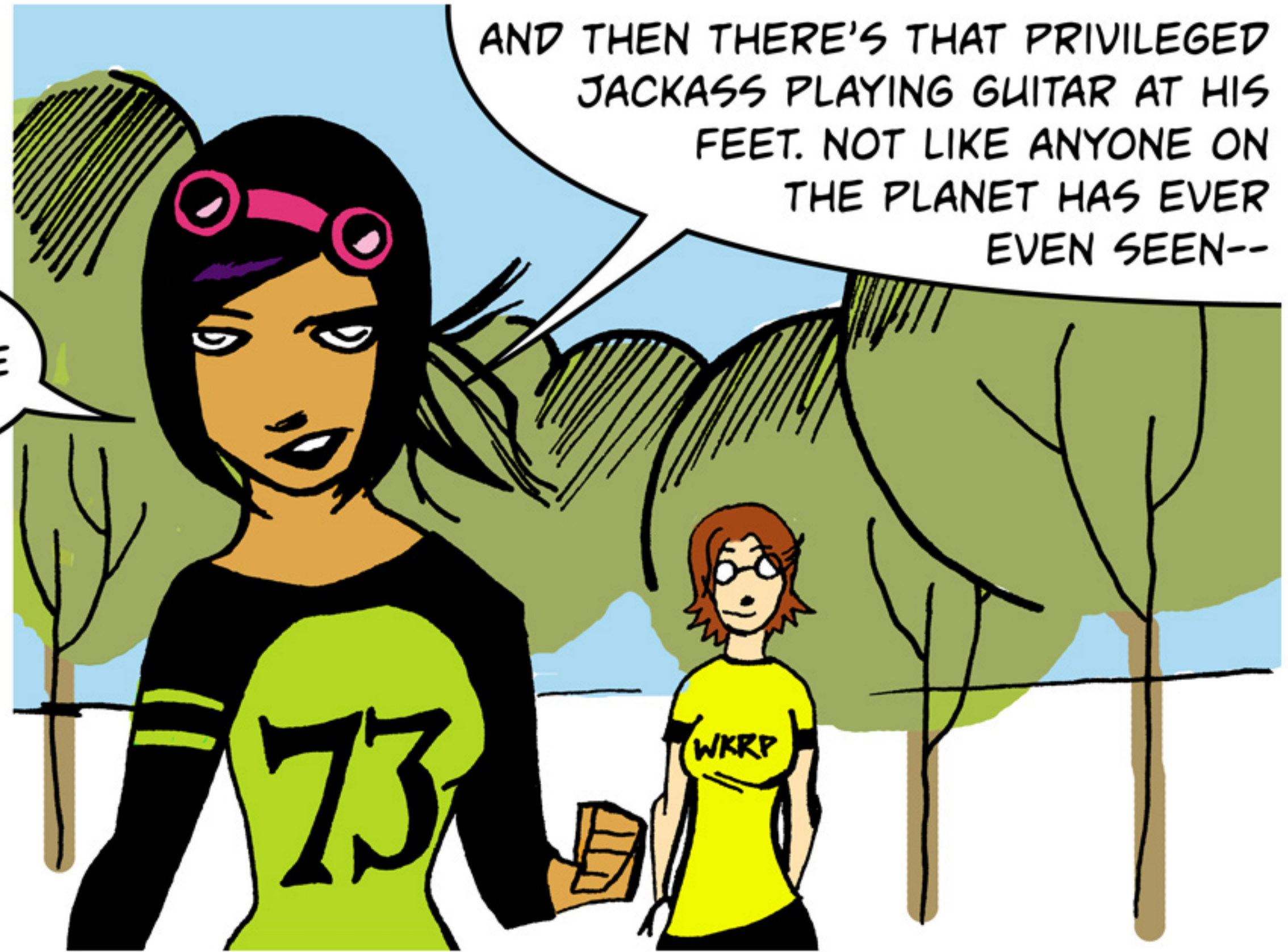
HE SUCKED.

BUT LOOK AT THE PEOPLE!

♪♪ I'M A BELIEVER! ♪♪









DON'T ACT SO INNOCENT!!!  
YOU HELPED BRING NIXON TO  
POWER FIFTY YEARS AGO,  
AND NOW HERE YOU ARE --  
HAVING NOT AGED A SINGLE  
DAY -- ACTING LIKE YOU  
DON'T KNOW WHAT'S  
GOING ON!

NIXON?  
WHAT THE HELL  
ARE YOU TALKING  
ABOUT?

MAYBE  
THAT'S WHAT  
SHE'S TALKING  
ABOUT...

OH,  
THAT  
NIXON.

WAIT -- IT'S  
NOT HIM ON  
DIAMOND'S  
STATUE...

IT'S  
ME.







# TOSSING ANOTHER TIME LOG ON THE FIRE



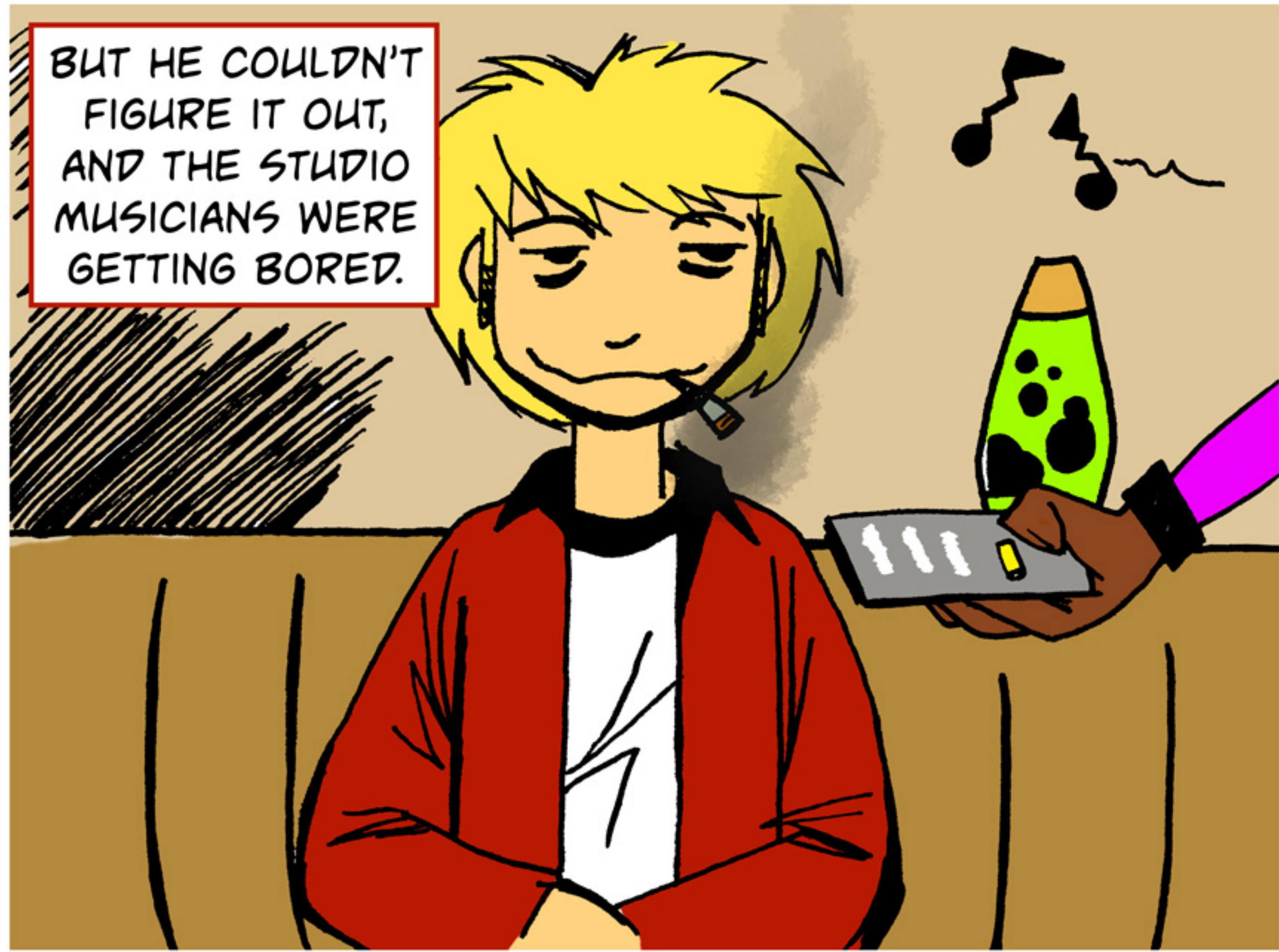
\* IN THE TIME LOG ONE-SHOT - ED.



DIAMOND WAS STILL TRYING TO WRITE HIS FIRST REAL HIT.



BUT HE COULDN'T FIGURE IT OUT, AND THE STUDIO MUSICIANS WERE GETTING BORED.



WHAT'S THIS?  
MORE COKE?

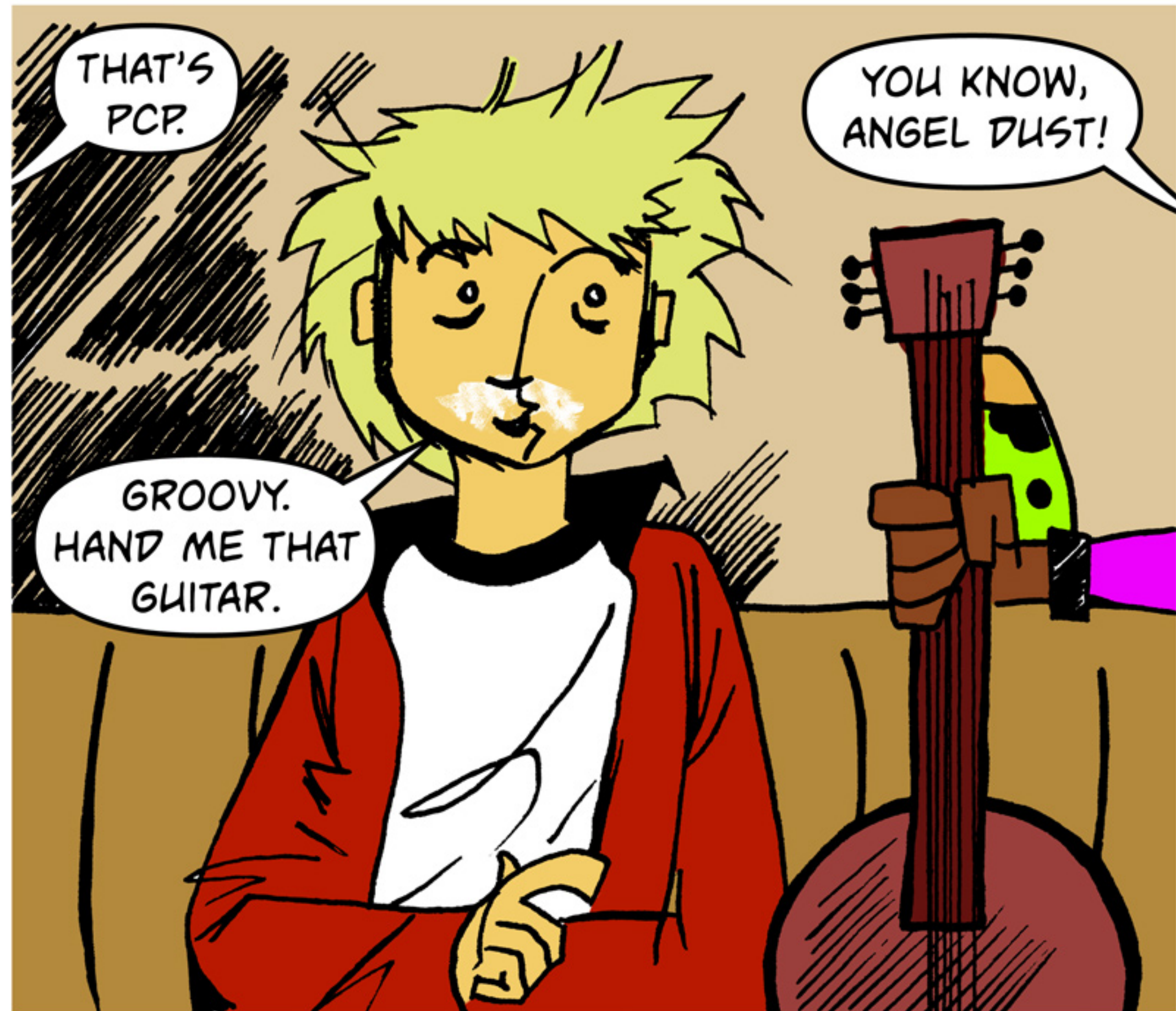


SUNZ  
TRT

THAT'S  
PCP.

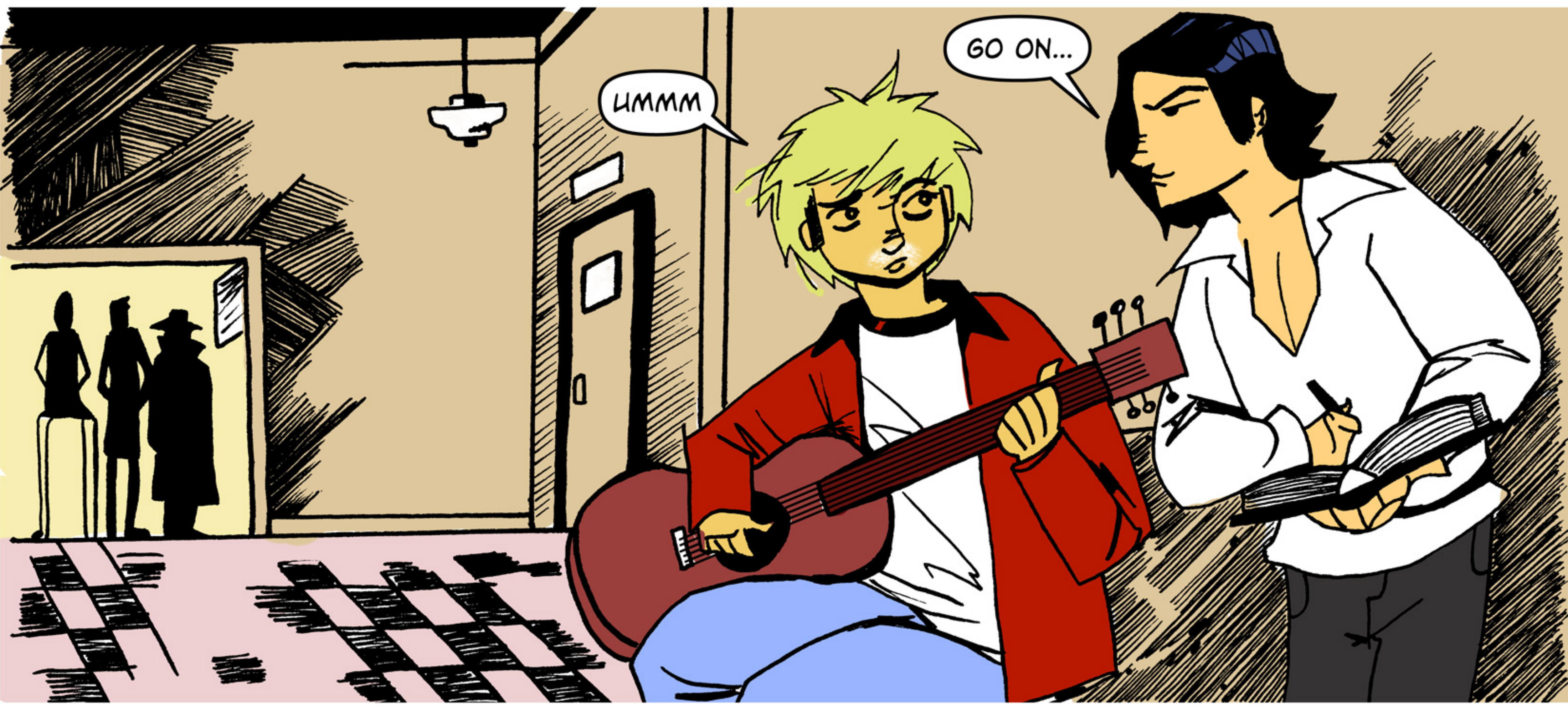
GROOVY.  
HAND ME THAT  
GUITAR.

YOU KNOW,  
ANGEL DUST!



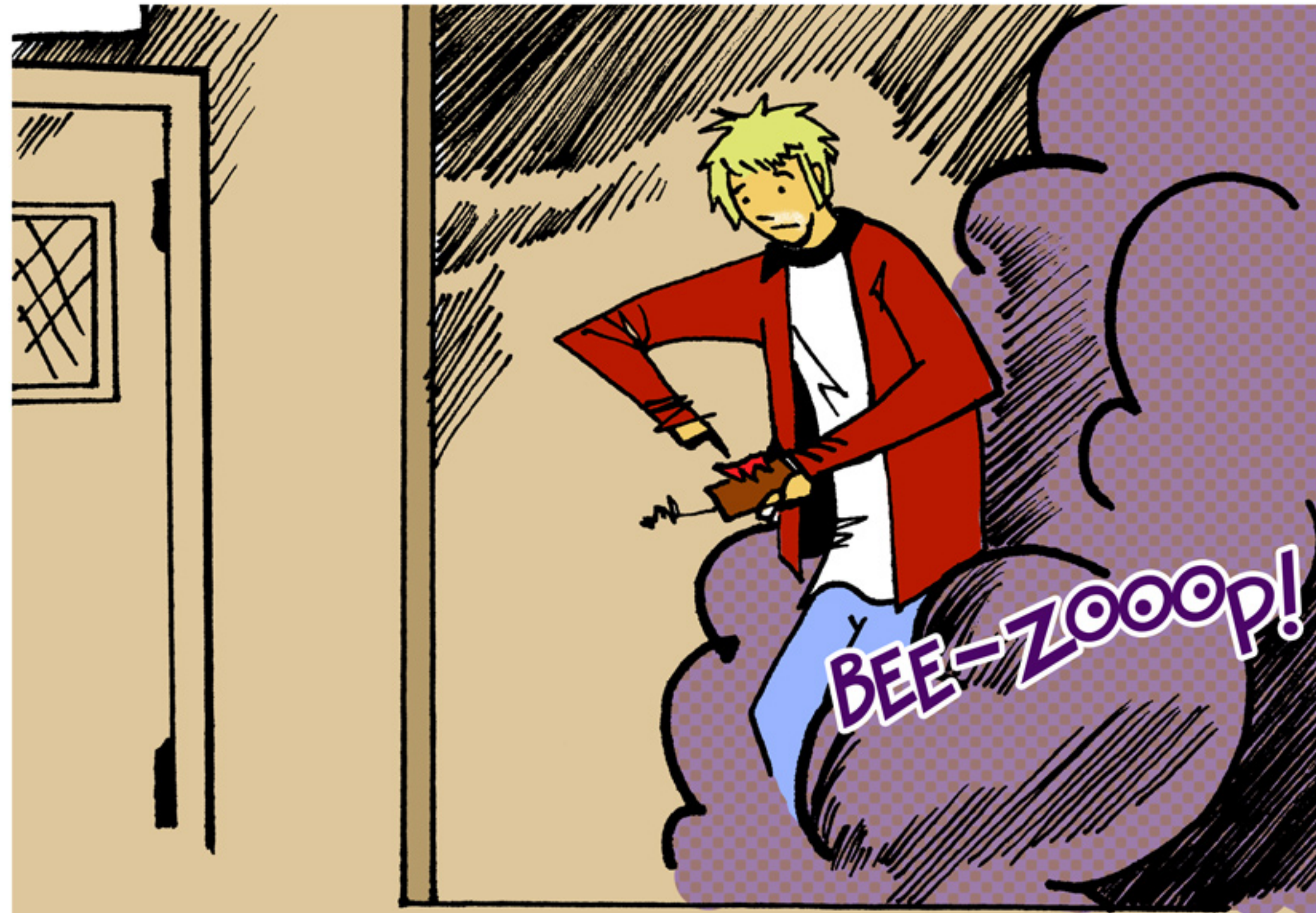


I PLAYED  
THE FIRST  
THING THAT  
CAME INTO  
MY HEAD.

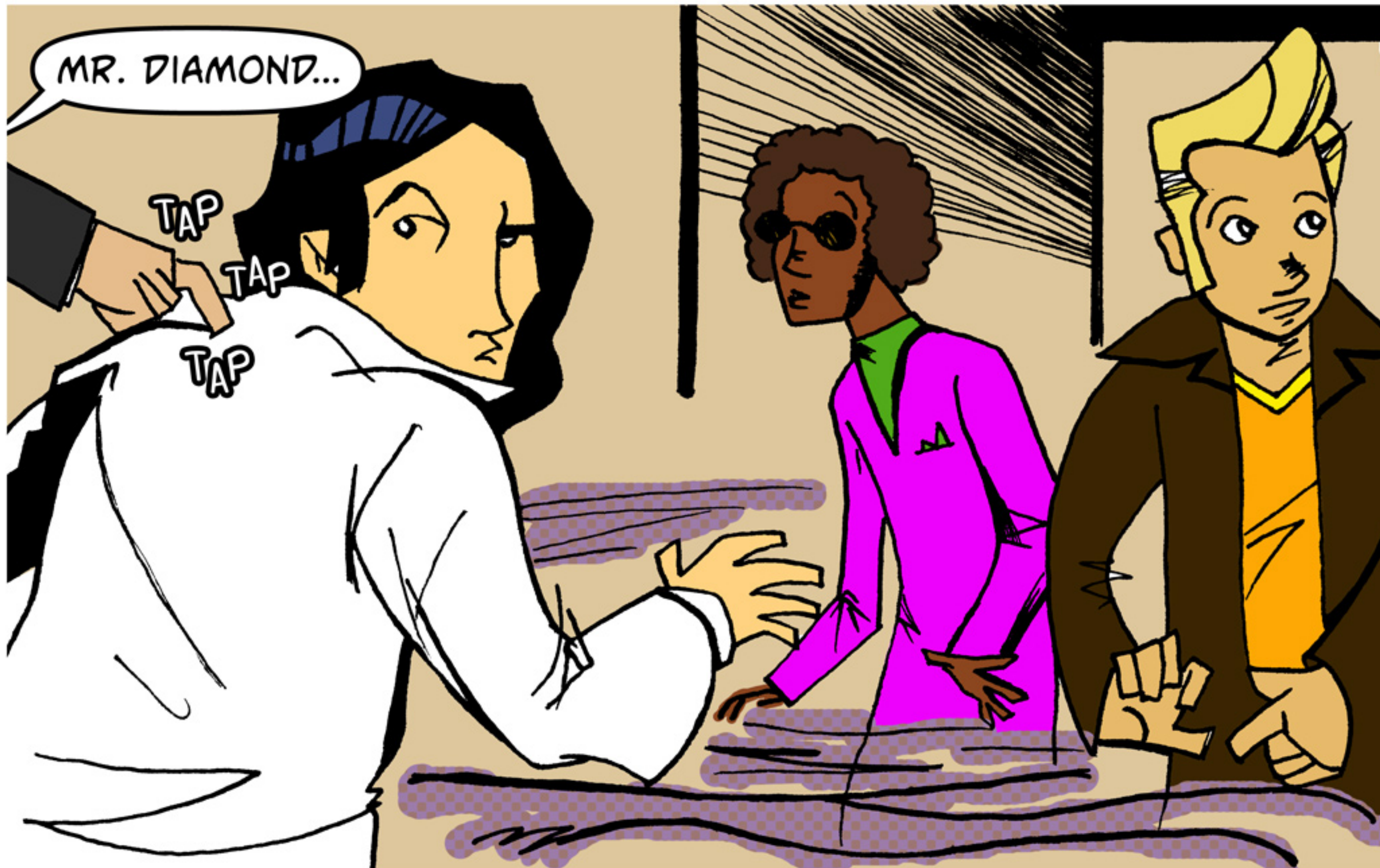




I HAD JUST SUNG DIAMOND HIS OWN SONG.



I KNEW I HAD BETTER GET OUT OF THERE BEFORE THINGS GOT WORSE.



MR. DIAMOND...

TAP  
TAP  
TAP



I HAVE A PROPOSITION TO MAKE ABOUT THE SONG YOU'VE JUST "WRITTEN"...



I WAS FALLING THROUGH THE VORTEX, BUT MEANWHILE, IN WASHINGTON, D.C...



...SO ONCE THE SUBLIMINAL MESSAGES ARE IMPLANTED IN THE SONG WE'LL GET A BUNCH OF NICE LOOKING FAKE MUSICIANS TO PERFORM IT AND THE WORLD WILL BE TRANSFIXED.

AND?

AND THE THOUSAND-YEAR REIGN OF THE FOURTH REICH WILL BEGIN!

UHHH, JUST SO YOU KNOW--

I'M JEWISH. BUT IF YOU'RE COOL WITH IT, I'M COOL WITH IT.

YEAH, THAT'S FINE.

OKAY, GREAT! I JUST NEED TO RUN THIS PAST MY RABBI...







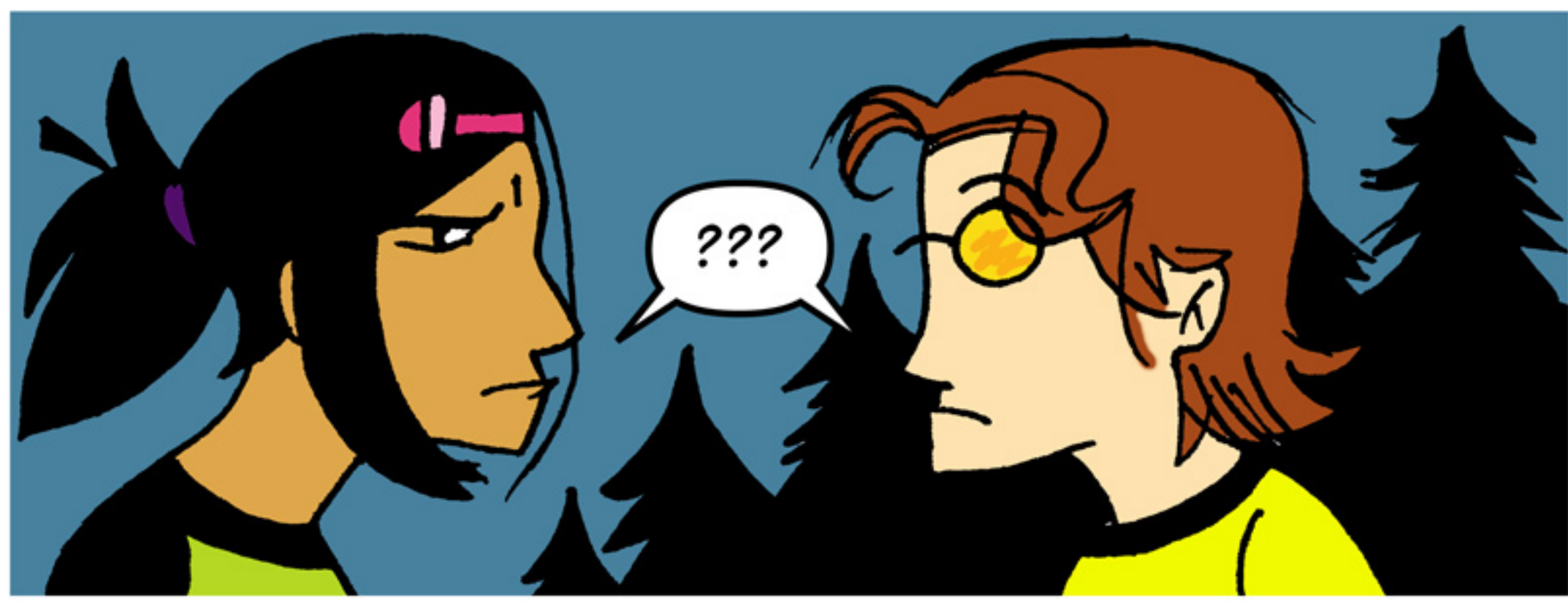
WAIT! YOU WERE ALREADY BACK IN THE VORTEX... HOW COULD YOU SEE WHAT WAS GOING ON IN THE WHITE HOUSE?

HEY! WHO ARE YOU TO QUESTION HIM?



YOU HAVEN'T EVEN BEEN IN THE TIME VORTEX. HELL, WE DON'T EVEN KNOW YOUR--

HER NAME IS SHANTI, BUT SHE PREFERS SHAWN. HER QUIET FRIEND IS PAIGE.



???



EVERYTHING IN ITS DUE TIME, MY DEAR. FOR NOW, I NEED TO GET BACK TO THE FUTURE.

MY DEAR?

EASY THERE, BIFF...



AND WHO THE FUCK ARE YOU!?!



WHY DON'T WE JUST GO BACK AND STOP ALL THIS BEFORE IT EVEN STARTS?



IT'S NOT SO SIMPLE. YOU CAN ONLY AFFECT OTHER PEOPLE YOU'RE ENTANGLED WITH.\*

SO WHAT DID YOU GUYS CHANGE THAT BROUGHT DIAMOND INTO THE PICTURE?

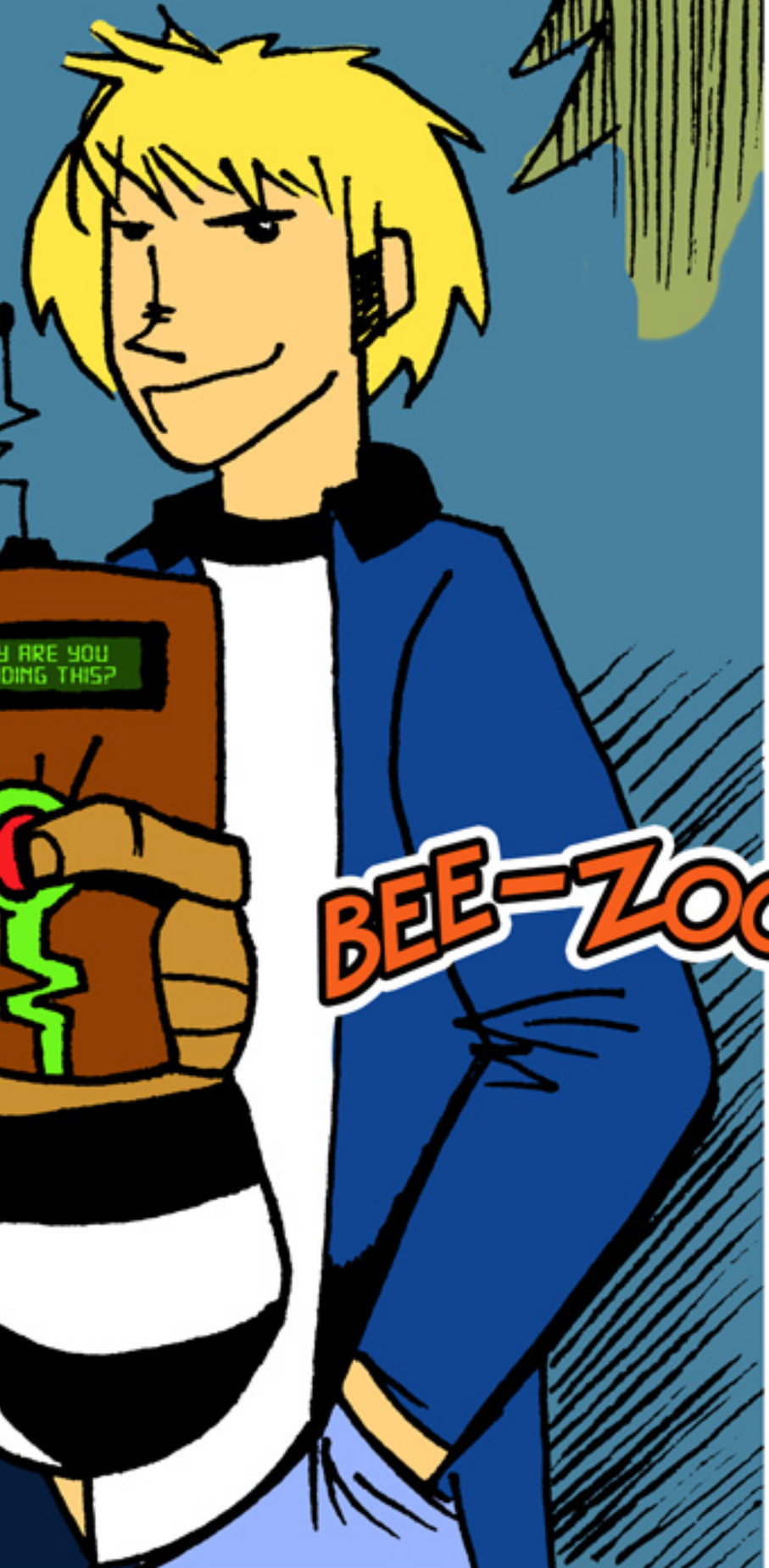
IT MUST'VE BEEN...

ME!

BEE-ZOOOP!

\*CHECK OUT THE FULL EXPLANATION IN THE TIME LOG ONE-SHOT! - ED.

SO, HIT THE BUTTON, NICK!



LET'S GO STOP ME FROM DOING WHATEVER I DID!

BEE-ZOOOP!

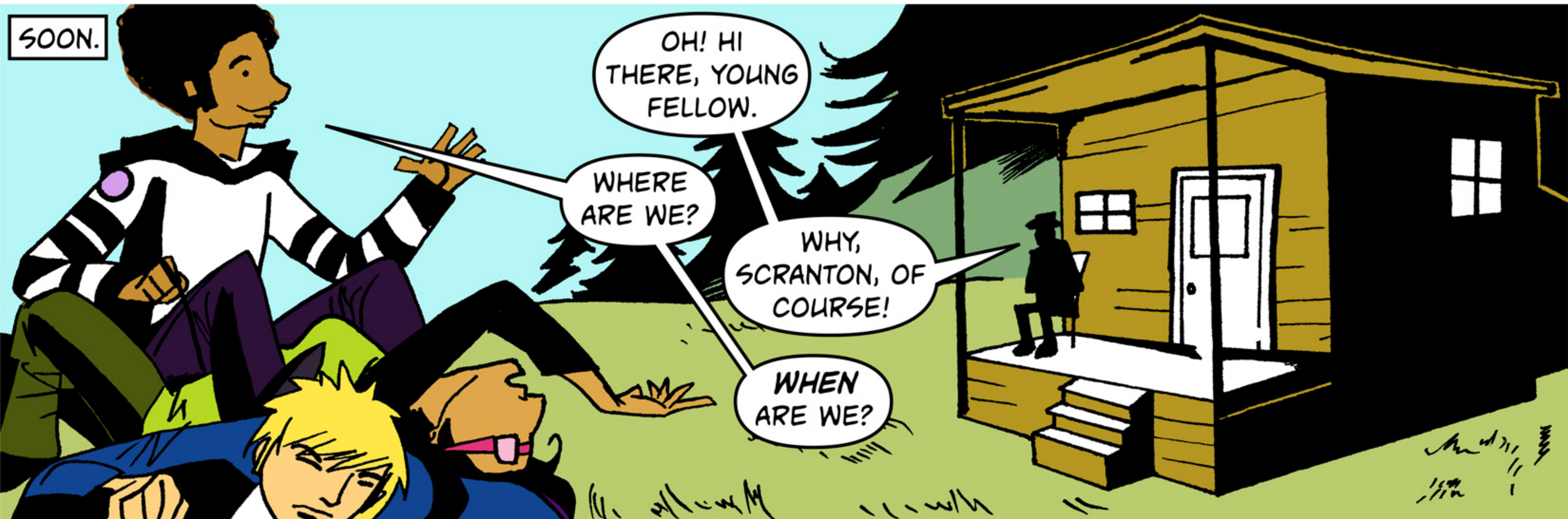


...









SOON.

OH! HI THERE, YOUNG FELLOW.

WHERE ARE WE?

WHY, SCRANTON, OF COURSE!

WHEN ARE WE?



JULY 30, 2010.

SHIT!

LET'S GO BACK TO PITTSBURGH...

WAIT! IF WE DO THAT, WE RISK THE CHANCE OF CREATING MORE DOUBLES OF OURSELVES.



IT'S ONLY A WEEK. WE SHOULD JUST WAIT AND THEN DRIVE BACK TO PITTSBURGH SO WE CAN MAKE IT THERE RIGHT AFTER WE HIT THE BUTTON!

HMM, ONE WEEK IN SCRANTON... HOW BAD COULD IT BE???

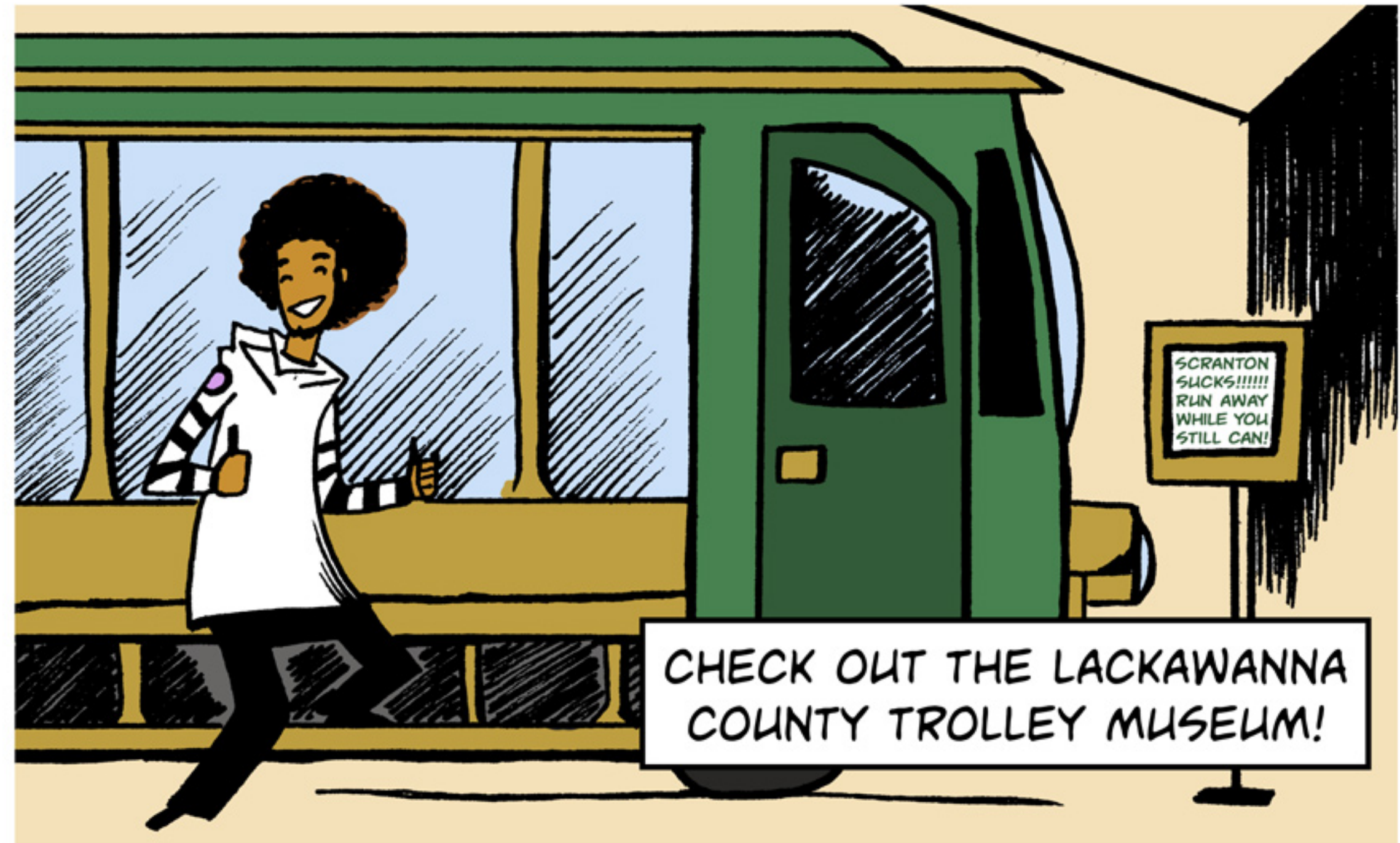


# A WEEK IN SCRANTON

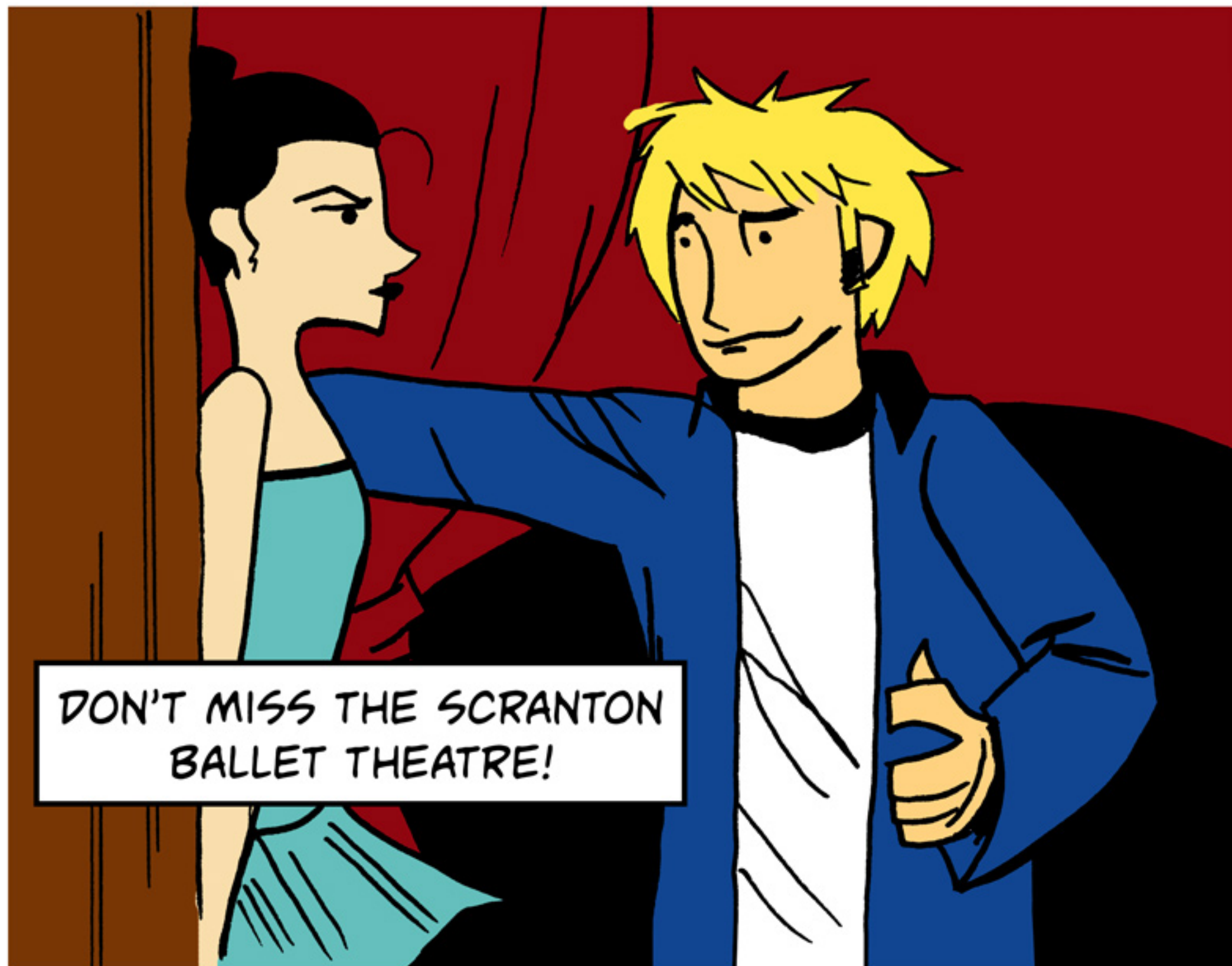
BROUGHT TO YOU BY THE TOURISM BOARD OF SCRANTON, PENNSYLVANIA



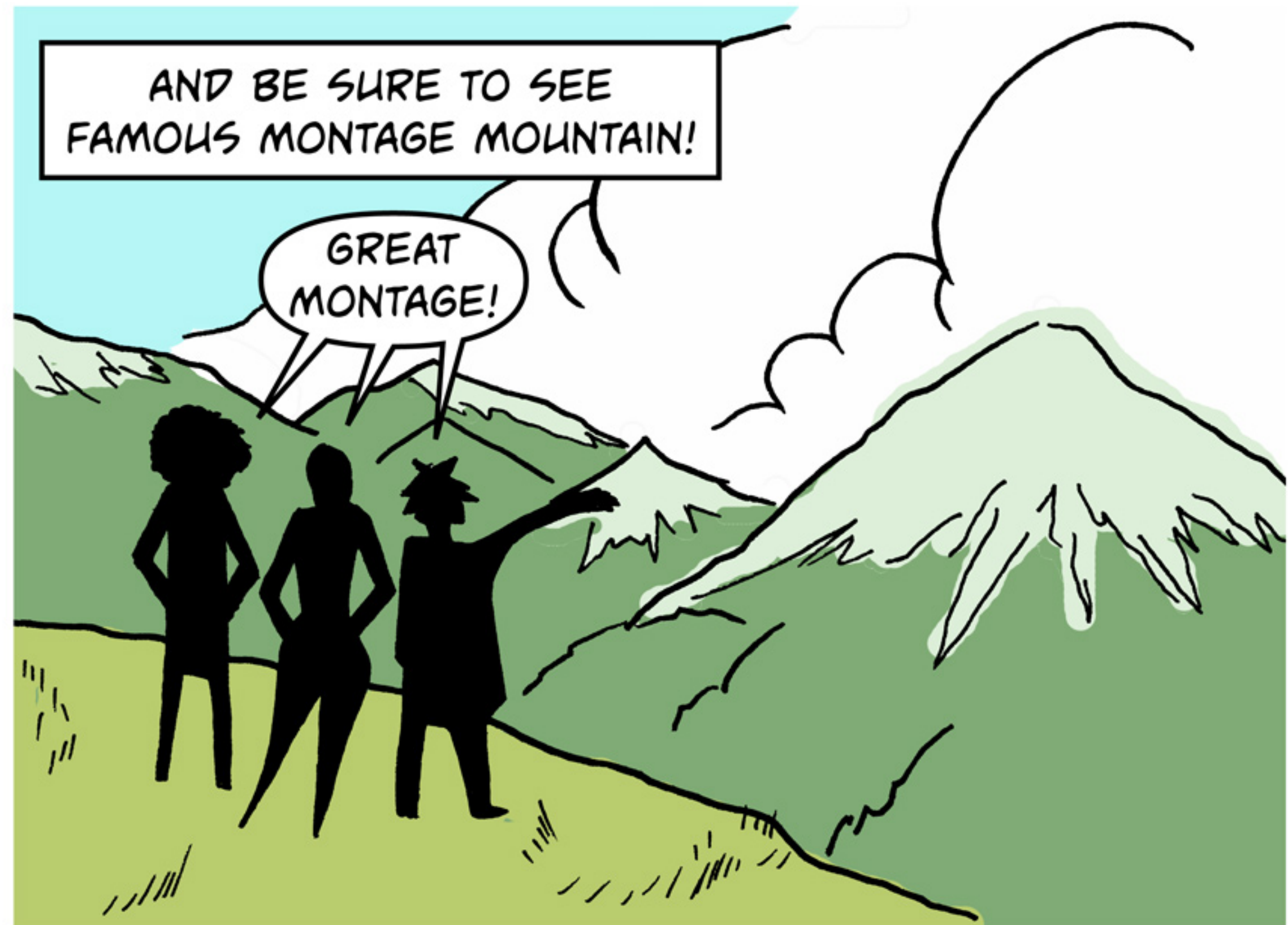
VISIT THE ANTHRACITE HERITAGE MUSEUM!



CHECK OUT THE LACKAWANNA COUNTY TROLLEY MUSEUM!



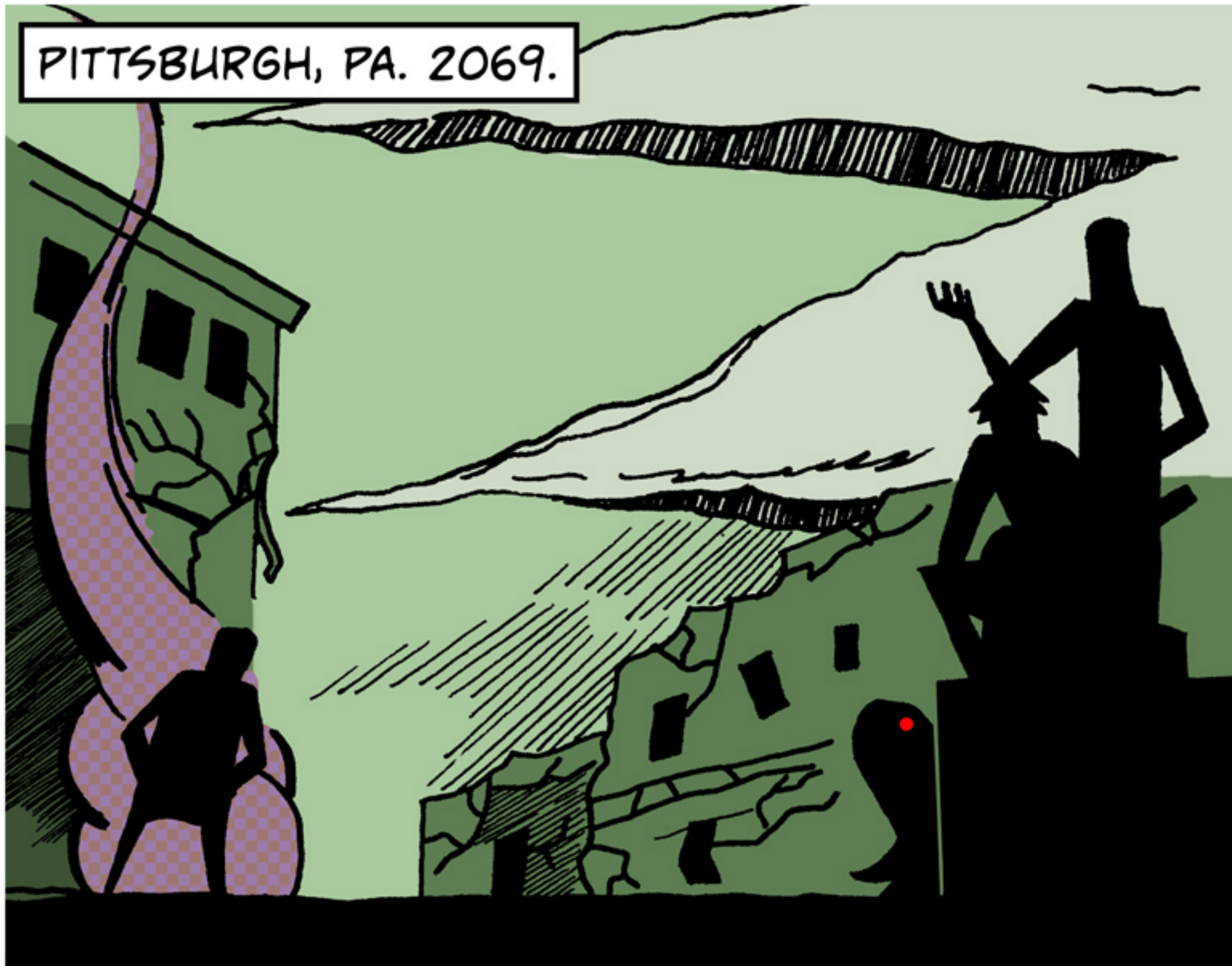
DON'T MISS THE SCRANTON BALLET THEATRE!



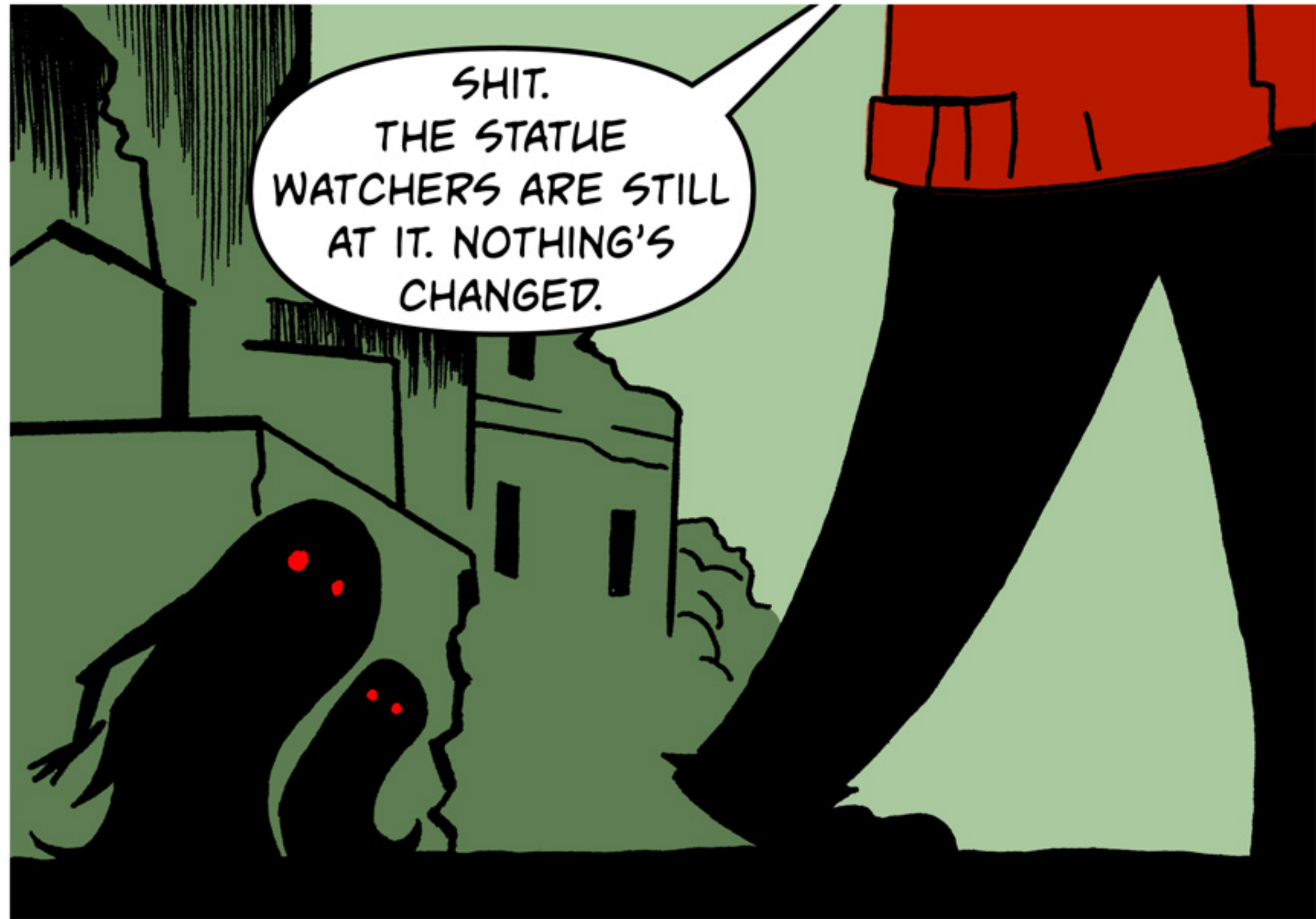
AND BE SURE TO SEE FAMOUS MONTAGE MOUNTAIN!



PITTSBURGH, PA. 2069.



SHIT.  
THE STATUE  
WATCHERS ARE STILL  
AT IT. NOTHING'S  
CHANGED.



NO, YOUR MISSION WAS A  
SUCCESS. THE TIME LOG  
WASN'T BROKEN.

BUT THE  
WORLD IS STILL  
A MESS...

THINGS ARE  
WORSE THAN WE  
PREDICTED.



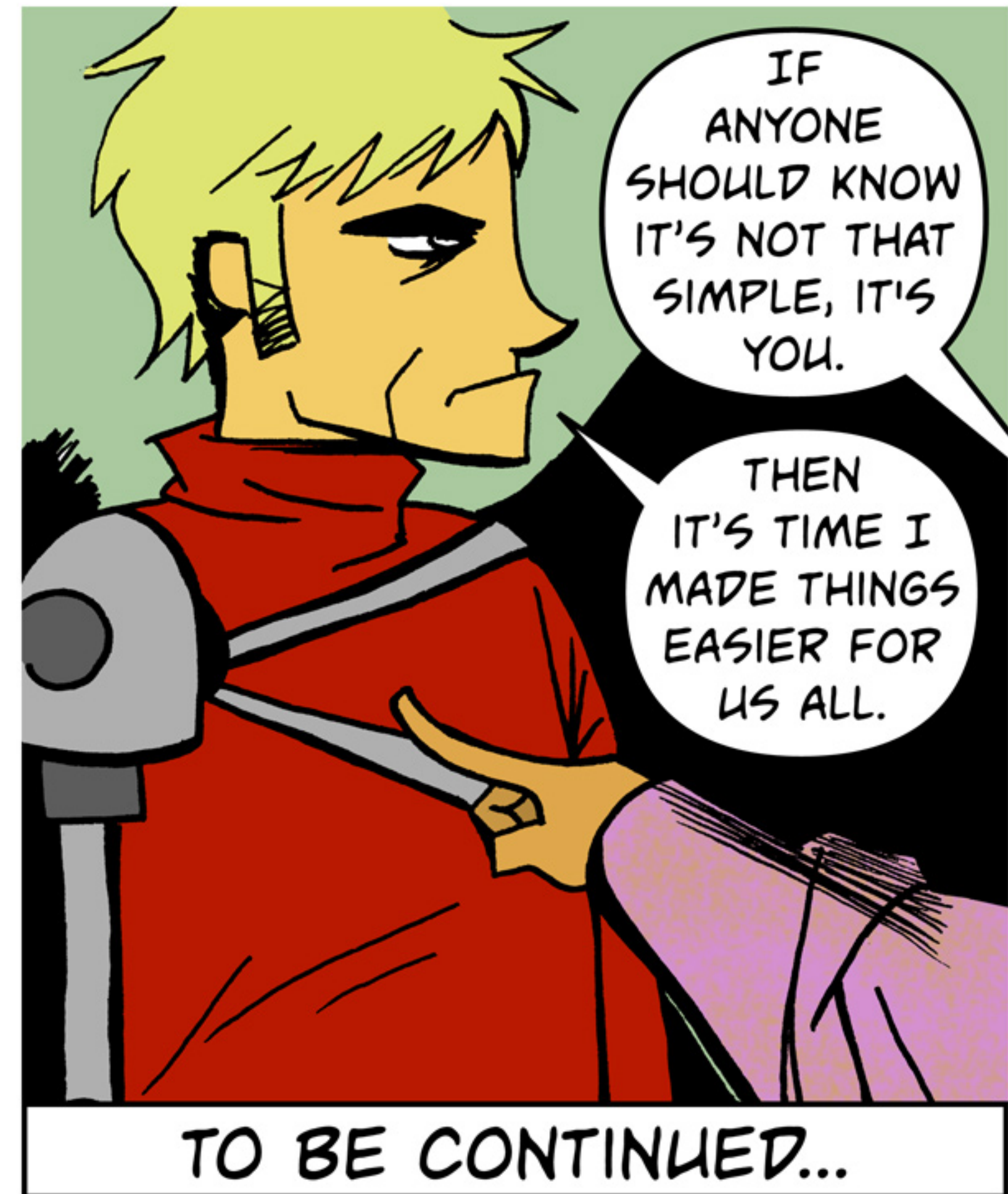
YOU SAVED THE LOG, BUT YOUR  
FRIENDS STILL HAVEN'T  
FIGURED OUT HOW TO  
STOP NIXON.

THIS IS  
RIDICULOUS!  
I'LL STOP HIM  
MYSELF!



IF  
ANYONE  
SHOULD KNOW  
IT'S NOT THAT  
SIMPLE, IT'S  
YOU.

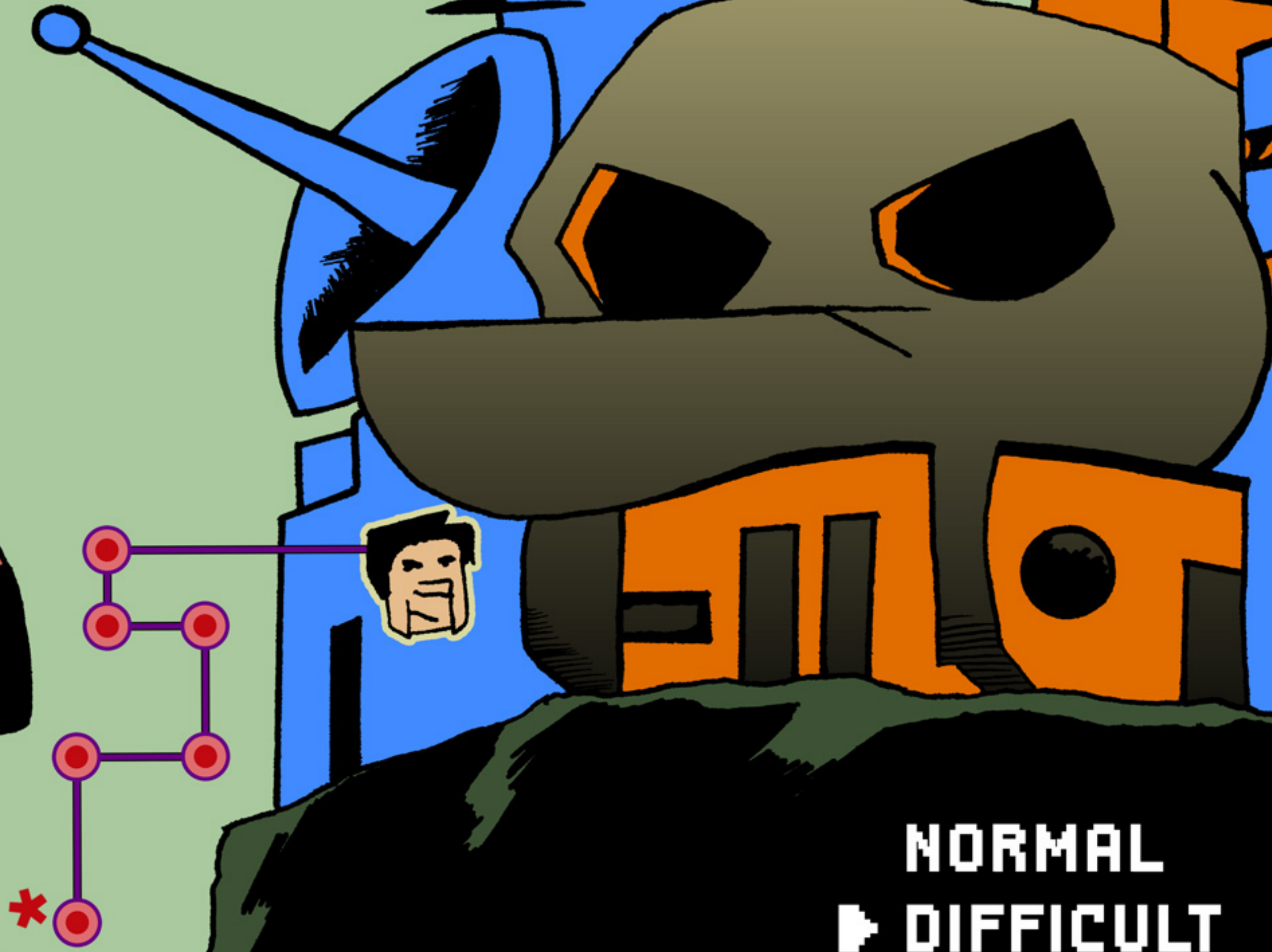
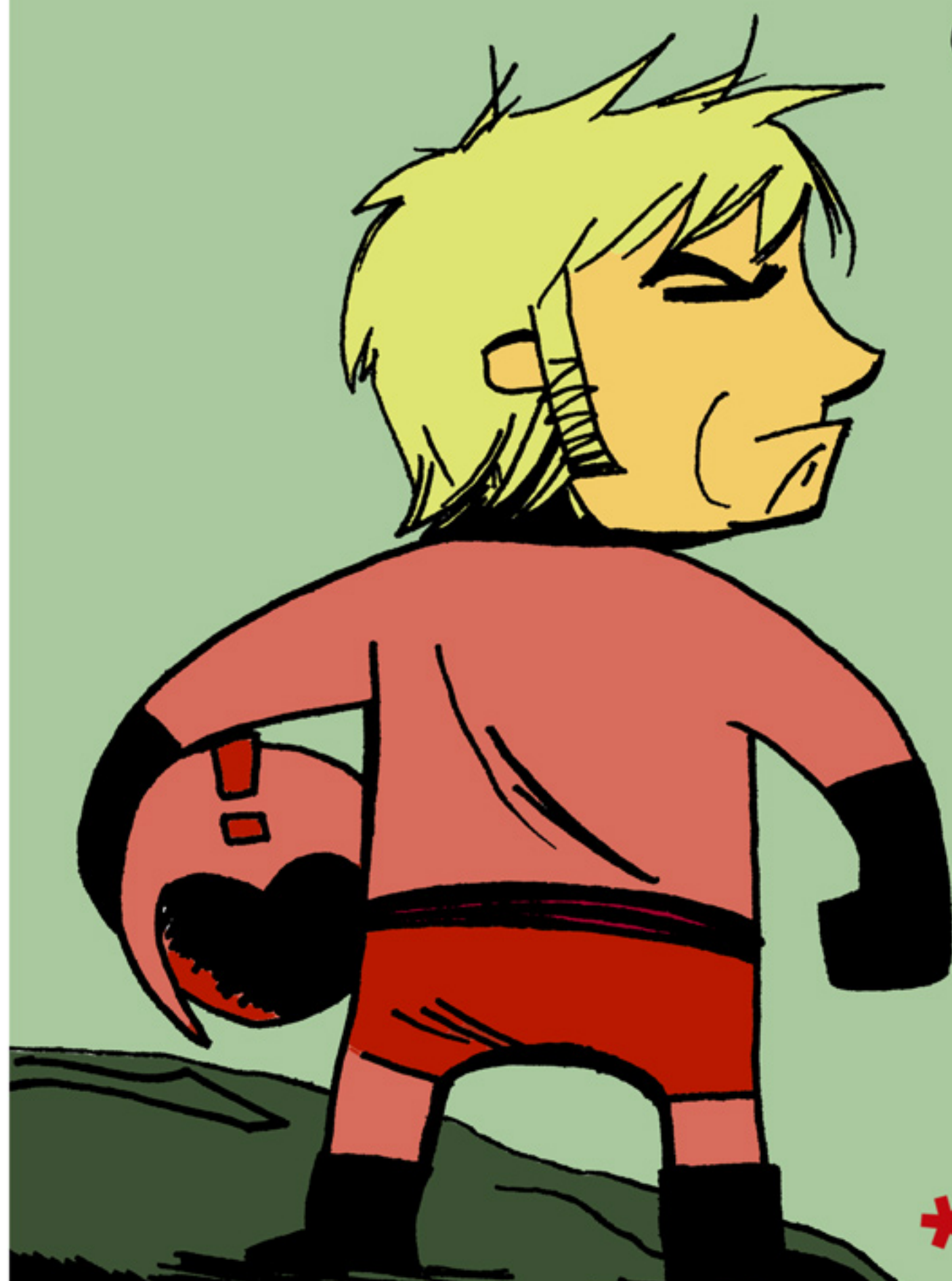
THEN  
IT'S TIME I  
MADE THINGS  
EASIER FOR  
US ALL.



TO BE CONTINUED...



# FUTURE PETEE



NORMAL  
▶ DIFFICULT  
PRESS START





AN AUDIOSHOCKER & WORKSHOP 13 PRODUCTION WRITTEN BY PETE BORREBACH WITH NICK MARINO  
 PENCILED BY SHAWN ATKINS INKED BY PAIGE SHOEMAKER COLORED BY JUSTIQUE WOOLRIDGE LETTERED & EDITED BY NICK MARINO



[TIMELOG.AUDIOSHOCKER.COM](http://TIMELOG.AUDIOSHOCKER.COM)



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