

THE BIBLE 2

INTRODUCTION

a script by Nick Marino

Somewhere off in the distance, heavy metal music plays on a car stereo.

Rabbits have sex.

And the top scoop of a child's chocolate ice cream cone falls on the ground.

It's a Wednesday.

PAGE ONE

(In a large, dark warehouse somewhere in rural Wisconsin...)

Panel 1

Sister Maria Garcia is tied to a wooden pole with a small fire blazing underneath her, just like the way witches used to be tied to the stake and burned.

Her nun's habit is torn to shreds. Normally a demure woman, Sister Maria's skin is uncharacteristically exposed as the fire beneath her burns.

MARIA: I will tell you nothing.

Panel 2

A menacing figure yells from the shadows. He's in silhouette, but he clearly has a large beard and a commanding presence. This figure is Zeus.

ZEUS: You will tell us everything!!

Panel 3

Maria turns her face to the side as sweat drips down. She whispers a reply.

MARIA: ...nothing...

Panel 4

A brawny man with long dark hair and a beard dramatically rides a large motorcycle down the highway at top speed. He has bullets and grenades strapped to his chest. Two large guns cling to the sides of his motorcycle. This man is Jesus.

PAGE TWO

Panel 1

Isis is a demanding woman with elegance and power, garbed in traditional Egyptian attire. She stands before Maria, unfazed by the fire that licks her legs. Maria, meanwhile, cringes from the rising heat.

ISIS: It's not too late for you, my dear. Believe in me and you will be saved.

Panel 2

The large motorcycle is now parked outside of the warehouse, tailpipe still steaming. Jesus is nowhere in sight and the guns have been removed from the bike.

Panel 3

Maria exudes strength even though Isis and Zeus (who is now clearly visible, garbed in a Greek robe) continue to intimidate her.

MARIA: You don't get it, do you? There's only one God. And he's sent his son to save the world...

Panel 4

Close up on Maria's lips.

MARIA: ...again.

PAGE THREE

Panel 1

A grenade crashes through the glass of an old warehouse window.

SFX: SMASH!!!

Panel 2

The grenade rolls on the warehouse floor, stopping at the feet of Isis and Zeus. The gods are confused.

Panel 3

The grenade blows, spraying sizzling holy water onto Zeus and Isis.

SFX: FSSSSSSSSSSSS!!!!

ZEUS: AHHHH!! Holy water!

ISIS: It burns!

Panel 4

Isis, infuriated, screams into the darkness of the warehouse. Zeus looks the other way, searching the shadows for a sign of Jesus.

ISIS: Show yourself, you coward!

ZEUS: It's no use. He's too scared to face us!

PAGE FOUR

Splash page!!!

Firing a giant machine gun under each arm, Jesus comes crashing through the ceiling of the warehouse in a hail of triumphant gunfire.

(Maria: Hallelujah!)

PAGE FIVE

Panel 1

Zeus and Isis, both battered from the gunfire and debris, are surrounded by a pile of rubble that used to be the ceiling. Jesus points his guns at them.

ZEUS and ISIS: Jesus. (Jesus fucking christ!!!)

Panel 2

Zeus, angry, begins to form a lightning ball around his hand.

ZEUS: We're going to kill you. You know that, right?

Panel 3

Jesus is unimpressed.

JESUS: You can try.

Panel 4

Isis is outraged. Trails of energy steam from her eyes as she yells and points to Maria, who poses proudly now that Jesus has arrived.

ISIS: You're willing to die for one meaningless mortal woman?!?

Panel 5

Jesus poses with his machine guns, looking especially badass.

JESUS: God loves all of his children.

PAGES SIX & SEVEN

Title & Credits

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